“... I THINK THE CLIMBER WANTS TO HUG THE MOUNTAIN”

“But the mountain is climbed because I think the climber wants to hug the mountain. He wants to envelop that mountain within his body; he wants to make love to the mountain. ...Why do I climb the mountain, I would say the climber would say because I am in love.” - William Shatner

Brisbane-based ARI Boxcopy brings you *Grid North*, a trekking adventure to test your physical and mental strength as you journey from first sight to summit, at The Block (Kelvin Grove) from 27 July. Experience risk, wonderment and glory in one specially-crafted expedition.

*Grid North*’s trekking adventure takes its visitor’s through rugged terrain and harsh conditions, while also offering moments of marvel and scenic revelation. Boxcopy creates an installation that uses the grid datum of the existing site to make space for audiences to navigate and discover the varying altitudes and wild vistas of artistic endeavor.

*Grid North* is the fourth large-scale installation in Boxcopy’s program of projects dedicated to temporary, ephemeral, site-specific installation-based works.

Boxcopy supports the experimental and innovative practices of early and mid career Australian artists, and is currently run by Anastasia Booth, Joseph Breikers, Anita Holtsclaw, Tim Kerr (Canada based), Channon Goodwin, Daniel McKewen, Marianne Templeton (UK based) and Tim Woodward.

*Grid North* is presented by QUT Creative Industries Precinct and Boxcopy. Boxcopy is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.


**Grid North**

Official opening: Tuesday 26 July, 6.30pm (social photographers welcome)
Open to public: 27 July to 13 August 2011
Admission Free
The Block, QUT Creative Industries Precinct
Cnr Kelvin Grove Road and Musk Ave, Kelvin Grove
07 3138 5495 | ciprecinct@qut.edu.au | ciprecinct.qut.edu.au

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