The Lightness Matrix - Matrix 3: GRANDE SEARCH
For immediate release

WHERE Parer Place Outdoor Screen
WHEN 12 - 30 September
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FROM 13 - 30 September the Parer Place Outdoor Screens of QUT’s Creative Industries Precinct will be enlivened by a new sort of puppet theatre nightly from dusk until 9pm
www.ciprecinct.qut.edu.au/whatson/exhibitions/lightness_matrix.jsp

The Lightness Matrix 3: GRANDE SEARCH is introduced by a rocket journey to another planet. Our Planet’s newly restored scientific ambitions in outer space may be possible or impossible. Yet these adventures of my heroine’s imagination, metaphors for life’s journey, leave definite footprints on the cold hard surface of another planet.

Writers of stories, films and operas have reinterpreted legends through stories appropriate to their own time. To tell this story I employ transitions reminiscent of puppet theatre although the characters are more like scaled up figurines than puppets as they play out their grand search until the curtains are drawn to a close and the story unfolds again.

The Lightness Matrix 3: GRANDE SEARCH takes its place as the third of these linked yet independent works. The trilogy was initiated by a Creative Industries QUT Residency.

Background:
Matrix 1 developed as a series of codes and conventions in an exploration of natural form.
In Matrix 2: SPACE my heroine continually challenged outer boundaries and forged new frontiers, and yet she never quite succeeds. Like the Hubble telescope that ascends into space in the last frame of M2 this frontier behaviour - the selling of one’s soul for knowledge and skill is always at the risk of metaphorically crashing to the ground.
Matrix 3 shaped by the philosophy of the Grande Search launches its dramatic journey into outer space. The aesthetic dreaming of the heroine of the story threads its way frame by frame through the personal, the spiritual and the universal to investigate why people might make the decisions they do. There is always a machinery grinding below the surface here to ensure that the mystique of the grand search remains open to interpretation and to expansion.

Every moment of the development of this work is a process of negotiation and never more so when I choose to expand beyond the visual into the sound realm. For this part of the collaborative process, I engage with composer Erik Griswold of ClockedOut

Opening Event 6.30 Thursday 13 September - with live music by Clocked Out
Glen Henderson short Biography

Glen Henderson completed her Master of Visual Art at QUT Brisbane. She has been uninhibited in her exploration across media and fields of thought and has gained an extensive exhibition profile in Queensland, nationally and internationally. Glen’s practice as an exhibiting artist and in public art reaches across the disciplines of painting, print, sculpture, installation and movie making. She is represented in public and private collections nationally and internationally.

Recent opportunities include a three month exhibition of her moving image work in Federation Square Melbourne. Other opportunities have included a QUT Residency to create work for exhibition and projection and an Artist Studio Residency at Queensland Art Gallery. Glen’s profile across discipline has gained the support of the Australia Council and Arts Queensland for specific projects. Her work has attracted interest through interview on ABC radio arts programs and being documented in influential art, architecture and scientific publications.  