Suggested Responding Tasks

Year 12 Drama

“The play may be set in seventeenth century Salem, but in it we hear uncomfortable echoes with current political discourses that confirm the maxim that those who do not learn from history are condemned to repeat it. To highlight these resonances our production deliberately has one foot in a Salem long past and one in the world of today.”

Mark Radvan, Director

After viewing QUT’s production of *The Crucible* you are to write an extended analytical essay examining the director’s interpretation of the text and the creation of dramatic meaning.

The above quote by the director Mark Radvan describes the directorial approach. Reflecting upon this quote and the production analyse:

- the ways that the world of the past and present day are evident in the production
- what dramatic conventions are employed to highlight the tension of past and present
- the use of the dramatic elements to create dramatic impact
- the dramatic meaning of this production and its relevance to today’s audiences.

In writing your essay, you will need to refer to specific examples from the performance to highlight your ideas. You will also need to employ the terminology of Drama.

Year 11 Drama

“Arthur Miller’s play ‘The Crucible’ was first performed in 1953... Though the play’s status as a twentieth century classic is reflected in the countless performances of it since, ...its continuing relevance is what will most strike a contemporary audience...To highlight these resonances our production deliberately has one foot in a Salem long past and one in the world of today.”

Mark Radvan; Director

After viewing QUT’s production of *The Crucible* you are to write an extended analytical essay examining the relevance of the text for today’s audiences. *The production has set out to highlight the current day parallels of the text.* Your task is to analyse:

- how this has been achieved through the use of the elements of drama and dramatic conventions
- evaluate whether the production successfully makes this text relevant to today’s audiences
- discuss the dramatic meaning and dramatic impact of this production.

In writing your essay, you will need to refer to specific examples from the performance to highlight your ideas. You will also need to employ the terminology of Drama.