Making the Green One Red
VIRTUAL MACBETH

THE PROJECT
Making the green one red is a mixed reality artwork and performative exhibition experience that explores Shakespeare's Macbeth through digital portals within an interspatial installation.

Developed by Kerreen Ely-Harper and Andrew Burrell, Virtual Macbeth uses cutting edge technology and dramaturgy methodologies across virtual and physical spaces to express the psychology and poetics of Shakespeare's text.

The exhibition is designed for both a real and virtual audience, with live actors in a physical space and virtual actors in a virtual space. Data and flesh become one, the data is not only imbued with the flesh, it becomes it.

WORKSHOPS
The project will be staged at QUT Creative Industries Precinct from 24 April – 5 May 2012 and interactive workshops will be open to school groups during this time.

Conducted by Kerreen and Andrew, these practical workshops will explore ideas in the exhibition through physical drama based activities and short technical exercises. Students will have the opportunity to create their own 'virtual' scenes. The workshops will be between 75-90 minutes in length and suitable for years 7-12 students.

To register your interest for this unique workshop and to receive further information, please contact:
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