Chair: Ellie Buttrose

Ellie Buttrose is the Assist Curator, International Contemporary Art at the Queensland Art Gallery and Gallery of Modern Art, Brisbane. Recent exhibitions include ‘Sculpture is Everything: Contemporary Works from the Collection’, ‘Matisse: Drawing Life’, and ‘21st Century: Art in the First Decade’. After graduating with a Bachelor of Arts in Art History and Philosophy from the University of Queensland, Ellie is currently undertaking a Masters of Art (Research) in Visual Arts, at the Queensland University of Technology. Ellie is also a board member of Boxcopy, an Artist Run Initiative based in Brisbane.

Dr Chris Bennie:

Dr Chris Bennie is a New Zealand born artist lecturing in Digital Art and New Media at Griffith University Queensland College of Art and is the Exhibitions and Public Programs Officer at the Griffith University Art Gallery. His artwork has been included in numerous exhibitions including New Psychedelia, University of Queensland Art Museum, Brisbane (2011); Biennale of Sydney: Revolutions – Forms That Turn (2008); Contemporary Australia: Optimism, Gallery of Modern Art, Brisbane (2008); and Plus Factors, Australian Centre of Contemporary Art, Melbourne (2006). In July Chris toured Germany and Belgium to view Documenta 13, Manifesta 9 and The 7th Berlin Biennale.

Laura Brown:

Laura Brown is a South African critic, editor, and curator based in Brisbane, Australia. Laura is the co-director of The Maximilian and has written for a number of publications locally and internationally. Earlier in 2012 she co-curated the Brisbane Emerging Art Festival and she has worked at several commercial galleries and institutions including, at present, Milani Gallery, Brisbane. In June she traveled Europe, viewing Documenta 13 and Manifesta 9.

Madeleine Kelly:

German born Madeleine Kelly completed a Bachelor of Visual Arts, Fine Arts (Hons) at the Queensland College of Art and has exhibited with institutions such as the Museum of Contemporary Art in Sydney and Queensland Art Gallery and Gallery of Modern Art, Brisbane. Key awards include the 2004 Churchie Prize for Emerging Art, the Melville Haysom Memorial Art Scholarship in 1988 and an Australia Council Paris Studio Residency in 2004. Kelly lectures at Queensland College of Art and is represented by Milani Gallery.

Tess Maunder:

Tess Maunder is a curator and writer; she was this year awarded the Gertrude Contemporary and Art & Australia’s Writers Program and has been mentored by Rachel Kent, Senior Curator at the Museum of Contemporary Art, Sydney. In September Tess toured with Rachel Kent to Europe attending Documenta 13 with funding by Arts Queensland. Recent exhibitions she has worked on as a curatorial intern include: ‘Dan Graham and Corey McCorkle’ at Murray Guy New York and ‘Scene, Hold, Ballast: David Maljkovic and Lucy Skaer’ at The Sculpture Centre New York; mentored by guest curator and academic Fionn Meade (CCS Bard/Columbia University). She has interned in the curatorial department at Queensland Art Gallery and Gallery of Modern Art and is currently the co-director of the online publication The Maximilian and the artist-run-initiative Accidentally Annie St.