Our Immersive, Full-Day Program
will encourage cultural literacy and critical thinking through exhibitions and participate in hands-on exploration of data visualisation.

The program at Creative Industries Precinct is an opportunity to get out of the classroom and into the real world, visiting obsolete and humble technologies to challenge our fixation on the new.

This program is open to senior high school students studying visual art, media or film and television studies. Numbers are strictly limited.

The 3-hour hands-on masterclass with the artist will be held at QUT Art Museum (GP) after which participants are invited to join Shaun for an in-conversation with Warwick Heywood, Curator, Australian War Memorial.

This program is open to teachers practicing in the subject areas of visual art, media or film and television studies, and tertiary students studying education. Numbers are strictly limited.

For further information contact: Pia Robinson p10.robinson@qut.edu.au 07 3138 8075

Educators

**Available 9 March 2013**

Cost $80 or $60 for QATA members and tertiary students

Duration 10am to 1.30pm

Lunch included

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**Edward Burra: Australia at the Venice Biennale 1954**

**About the Event**

Edward Burra was a prominent Australian artist known for his distinctive painting style, which combined elements of realism, surrealism, and symbolism.

In this educational program, we will explore the influence of the Venice Biennale on Burra's work and discuss the broader context of Australian art during this significant period.

**Objectives**

- Gain an understanding of the Venice Biennale and its role in the international art scene.
- Examine Burra's work and its relationship to the broader artistic movements of the time.
- Consider the impact of the Biennale on Australian artists and their international recognition.

**Program Details**

- **Date:** [Specify date]
- **Time:** [Specify time]
- **Location:** QUT Art Museum (GP)
- **Duration:** [Specify duration]

**Facilitator:** [Name]

**Target Audience:** Students and educators interested in Australian art, modernism, and the historical context of the Venice Biennale.

**Waiver:** Participants must sign a liability waiver before the event.

**Registration:** [Specify registration process]

**Contact:** [Provide contact information for inquiries]

**Note:** Attendance is limited to ensure a personalized learning experience.
Shaun Gladwell’s war art focuses on ordinary soldiers in harsh landscapes, on their physique, their inner world, and the training and rituals that shape them. Gladwell’s work is a significant contribution to a tradition of official war art that began during the First World War and his use of the video medium is the first in the history of the official war art scheme.

DataScape will take you on a tour of the dynamic artistic field where data is the medium. Presenting a range of works that use data as the building block for creative practice, the exhibition will explore data’s ability to express human contexts, interests and movements through both analogue and digital portals.

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This annual celebration of QUT graduating students reaches across a broad range of disciplines, bringing together a diverse ecology of practice from the Creative Industries Faculty. Now in its seventh year, SHAPE: 7UP looks to its own history, showcasing practice and current works from past SHAPE alumni alongside the current QUT graduates.

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Foundation’s Edge is an Australian War Memorial Travelling Exhibition. The Foundation’s Edge presents the work of artists who, rather than adhering to the intended use of technological devices, push them to realise their potential as an art medium. The modus operandi of these artists—shared by many great artists who produced the seminal work of the last century—is the exploitation, deconstruction and reworking of commercial technologies to their own creative ends.

Filipino-born, Brisbane-based husband-and-wife team Isabel and Alfredo Aquilizan create works that use the processes of collecting and collaborating to express ideas of migration, family and memory. Often working with local communities, the Aquilizans bring together personal items to compose elaborate, formal installations reflecting individual experiences of dislocation and change.