L1 is designed to displace light and colour through the repetition of a projection-mapped animation. This animation forms a physical embodiment of the cube itself, allowing the vision and audio to amalgamate as one transcendental presence. Light, the absorption and emission of light and how it interacts in an environment is a constant thread that flows through our work. The severe contrast that transpires between a dark space and projected light allows a physical object to adapt a presence beyond palpable belief. We rely on the viewers’ assumptions and memory of light and space to raise questions of reality. This aesthetic celebrates the pleasure of trying to understand those things just outside the grasp of somatic intelligence or preconceived truths.

Graduate Amy Longworth (in collaboration with Timothy Lovett) L1 2012 Bachelor of Fine Arts (Visual Art)

Labeled a New Romantic, Carmichael’s catchy hooks are supported by an electronic sound palette reminiscent of the early 80’s, infused with slick bass lines and overlaid with his unique and punchy vocals.

Graduate Stephen Carmichael
The Carmichael Project 2012 Bachelor of Design (Architectural Studies)
Welcome to the seventh installment of the SHAPE of Things to Come, QUT’s annual showcase of the very best practice from the 2012 Creative Industries Faculty graduating students. SHAPE celebrates the outstanding achievements of students across a range of Creative Industries disciplines. The exhibition this year continues this tradition and also reflects the recent broader changes that have occurred at QUT.

SHAPE of Things to Come has, since its inaugural exhibition in 2007, been a joint venture between the Creative Industries Precinct, the Creative Industries Faculty (CIF) and the Faculty of Built Environment and Engineering School of Design (BEE). With the recent reconfiguration of these faculties, it seemed like a fitting and important opportunity to not only celebrate our SHAPE of Things to Come alumni. SHAPE: 7UP investigates the progression of our past QUT graduates, from student practitioner to professionals, who continue to contribute to the Creative Industries in a variety of ways. In this way the exhibition sheds light upon the many pathways available for students as well as illustrating the excellent outcomes of these practices.

Labi Thomas and Rachael Panaro, QUT Creative Industries Precinct

SHAPE of Things to Come is a dual platform exhibition. To view the online content please visit: http://shape.qut.edu.au/

I decided to base the following collection around the polar opposite of ‘Ecological utopian society’, which to me would be ‘dystopias’ or some kind of post-apocalyptic fiction. This concept embodies the transformation of free flowing feminine silhouettes to a more modular masculine form. This current collection encapsulates fashion and function to produce truly utilitarian apparel, to be worn wherever life takes you. It’s for the woman not afraid to unleash the masculine elements of herself and the man not afraid to embrace his feminine.

Graduate Karen Whaylay
Mond2 2012 Bachelor of Fine Arts (Fashion)