



## The Write Stuff

<b>DATE</b>	<b>MONDAY 3 AUGUST, 5.00PM-6.00PM</b>
<b>LOCATION</b>	<b>THE GLASSHOUSE</b>
<b>ADMISSION</b>	<b>FREE</b>

QUT's Craig Bolland discusses the ins and outs of the university's acclaimed creative writing course. This session is a must-do for prospective creative writing students. Craig, a lecturer in creative writing with the Creative Industries Faculty, is also a novelist, playwright, filmmaker and literary critic and is a multi-award and grant recipient in these fields. He also has extensive experience in corporate communications and writing for new media.

## The Lifted Brow & Independent Press

<b>DATE</b>	<b>MONDAY 17 AUGUST, 5.00PM-6.00PM</b>
<b>LOCATION</b>	<b>THE GLASSHOUSE</b>
<b>ADMISSION</b>	<b>FREE</b>

Ronnie Scott, writer, editor and founder of The Lifted Brow, joins us to talk about his experience establishing a successful and completely independent magazine. Ronnie talks about all aspects of the journey, from start-up to recent successes – including attracting submissions from powerhouse international writers and publishing a landmark fifth issue. The Lifted Brow is a literary journal in circulation in Brisbane, Melbourne and Sydney. Published bi-annually, it contains fiction, non-fiction, “pretend non-fiction”, poetry, line art, comics, interviews and photo portfolios.

# Pathways to a Career in Editing and Publishing

<b>DATE</b>	<b>MONDAY 7 SEPT., 5.00PM-6.00PM</b>
<b>LOCATION</b>	<b>THE GLASSHOUSE</b>
<b>ADMISSION</b>	<b>FREE</b>

Heather Linaker, Managing Director of John Wiley & Sons, Inc. (Australia) provides valuable advice for those planning a career in editing or publishing. John Wiley & Sons, Inc. is a global publishing company specialising in academic and non-fiction publishing. Wiley publishes popular brands like the 'For Dummies' series and Frommer's travel guides.

# Digital Publishing and Writing for New Media

<b>DATE</b>	<b>MONDAY 5 OCTOBER, 5.00PM-6.00PM</b>
<b>LOCATION</b>	<b>THE GLASSHOUSE</b>
<b>ADMISSION</b>	<b>FREE</b>

Kate Eltham, CEO of Queensland Writers Centre, discusses the nature of digital publishing and techniques for writing for alternative mediums, such as blogging online. Kate has a background in business and creative industries, and is widely published in Australian anthologies and newspapers. She is the Director of the acclaimed Clarion South Writers Workshop, an intensive professional development program for Australian speculative fiction writers, and a founding member of Fantastic Queensland, an organisation promoting and supporting speculative fiction writers.



## **LOCATION**

**The Glasshouse (Z2, Level 4)  
QUT Creative Industries Precinct  
Cnr Kelvin Grove Road and Musk Ave, Kelvin Grove**

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