PORTRAITURE 2.0
A provocative and contemporary look at the evolution of classic notions of portraiture

Face to Face: Portraiture in a digital age will be opened at QUT’s The Block, Kelvin Grove, by David Cranswick, Director of The Edge, on Tuesday 27 April.

Presenting works by ten Australian-based artists including the controversial Stelarc, the screen-based exhibition includes interactive installations, digital photography and video with a unique and engaging perspective on how digital technologies are reshaping our understanding and experience of contemporary identity.

Performance artist Stelarc explores and extends the concept of body and its relationship with technology through human-machine interfaces incorporating medical imaging, prosthetics, robotics, VR systems and the Internet.

His Prosthetic Head, an embodied conversational agent that speaks to the person who interrogates, is one of the interactive installations on display in the exhibition.

Brisbane fans will get to meet the man whose career includes no less than 25 skin suspensions (using metal hooks under his skin) and three films of the inside of his body, when he arrives in town for two exclusive artist talks:
- Wednesday 12 May, 5.00pm at The Block
- Thursday 13 May, 6.00pm at QUT Art Museum

Other artists on display include Denis Beaubois, Adam Nash & Mami Yamanaka, John Tonkin, David Rosetzky, Angelica Mesiti, Anna Davis & Jason Gee and Rachel Scott.

According to exhibition curator Dr. Kathy Cleland, a lecturer in new media and digital art at the University of Sydney, new imaging and media technologies means many new ways of representing the human face as a visual image.

“While traditional painted portraits represent a subject’s likeness, digital technologies capture a literal physical imprint, and artists have new and more powerful tools to transform and manipulate images of the human face,” Dr. Cleland said.

Face to Face is a touring exhibition presented by d/Lux/MediaArts. Both David Cranswick (2003-2009) and Dr. Kathy Cleland (1997-2002) served as Director of d/Lux/MediaArts.

Face to Face: Portraiture in a digital age will be on display at QUT’s The Block from 27 April to 15 May 2010.

** Artist biographies, statements and high-res images of works available

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27 April to 15 May 2010
The Block, QUT Creative Industries Precinct
Corner Kelvin Grove Road and Musk Avenue, Kelvin Grove
(07) 3138 5495 | ciprecinct@qut.edu.au | www.ciprecinct.qut.edu.au

Exhibition Hours:
Tuesday and Wednesday 2.00pm-6.30pm
Thursday and Friday 2.00pm-7.30pm
Saturday 4.00pm-7.30pm

Admission is free

Artist Talks: Stelarc
Australian-based performance artist Stelarc explores and extends the concept of body and its relationship with technology through human-machine interfaces incorporating medical imaging, prosthetics, robotics, VR systems and the Internet.

Join Stelarc for one of only two exclusive artist talks, in conjunction with Face to Face: Portraiture in a Digital Age.

Wednesday 12 May, 5.00pm at The Block
Thursday 13 May, 6.00pm at QUT Art Museum, 2 George Street, Brisbane

Presented by