The Video Void
Australian Video Art from the Vault

Rarely seen Australian video art from the 70s, 80s and 90s will be screened throughout September at QUT in Video Void, a showcase of historically significant works from the collections of the National Gallery of Australia, Griffith Artworks and the Australian Video Art Archive.

Video Void consists of three dynamic screening programs that include some of the earliest Australian video and performance art by pioneers of the genre including David Perry, Stephen Jones, Randelli and Peter Callas.

Screening nightly from dusk, Video Void is part of QUT’s Parer Place Project; an innovative outdoor projection exhibition series celebrating the moving image in all its forms.

Curated by Matthew Perkins and Dr Elena Galimberti, Video Void aims to draw attention to the seminal works of Australian artists, which, according to the curators, would otherwise stay lost in time.

The curators suggest anyone who wants to explore early Australian video and performance artworks faces the difficulty of accessing these works and tracing the history and leitmotifs that connect them.

Video Void includes 26 artists spanning three decades, beginning with the 70s and 80s on the 6 September:

- Reel 1: 6-12 September
  Australian video art works from the 1970s/1980s - Part A

- Reel 2: 13-19 September
  Australian video art works from the 1970s/1980s - Part B

- Reel 3: 20-30 September
  Australian video art works from the 1990s

Matthew Perkins is the Studio Coordinator of Photomedia in the Faculty of Art & Design, Monash University and has extensive experience with Multimedia and Digital Art.

Dr Elena Galimberti is a research assistant for the Australian Video Art Archive in the Faculty of Art & Design, Monash University.

Video Void has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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Video Void will be on display at QUT’s Parer Place Urban Screens from 6 to 30 September 2010

* Curator Matthew Perkins available for interview on request

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Video Void
6 to 30 September 2010
Parer Place Urban Screens, QUT Creative Industries Precinct
Corner Kelvin Grove Road and Musk Avenue, Kelvin Grove
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Hours
Daily, from dusk until 9pm